



Inclusive Illustration

Wednesday 10th and Thursday 11th November

Evening Online Workshop

19.00 – 20.30 both days

Join Illustrator, Mental Health Practitioner and Lecturer, Amberlee Green to explore the importance of visibility in drawing, and consider how representing black women in comfortable spaces of joy has the power to heal and encourage wellness. Alongside examples from great black artists and group discussion on topics such as representation and inclusion, we will experiment with sketches on paper or a digital tablet to create simple, impactful line drawings of black women in their element.

This event will take place through Zoom.

Led by Amberlee Green, <https://www.lineandhoney.co.uk/> / a-green.co.uk/

Course outline:

Day 1

18.55-19.00	Workshop participants asked to login 5 minutes before the start of the workshop.
19.00-19.10	Welcome and Introduction by V&A Staff
19.10-19.20	Overview of the session and introductions with Amberlee Green and Workshop participants. Brainstorming: What does recovery mean to me?
19.20-19.35	Foundational thinking: looking back at erasure, and looking forward at inclusion.
19.35-20.00	Guided sketching task: guided slow sketch of the black woman, what do you see? Discussion and feedback with Amberlee Green.
20.00-20.15	Group discussion: What is Representation?
20.15-20.30	Sketching task: building on previous sketches and concluding thoughts. Wrap up and looking ahead to tomorrow's session.

Day 2

18.55-19.00	Workshop participants asked to login 5 minutes before the start of the workshop.
19.00-19.05	Welcome and re-introduce workshop and content of previous day.
19.05-19.25	Group Discussion: our responses to black artists' work that centres joy.
19.25-19.45	Sketching task: what does joy look like to you?
19.45-19.55	Who decides? Exploring poem by Harrington (2014) and discussing the power of narratives.
19.55-20.15	Guided sketching task: guided slow sketch, choosing an emotion and depicting it on paper or tablet. Discussion and feedback with Amberlee Green.
20.15-20.30	Looking forward: ways to wellness for us and those we draw.

List of Materials:

- Plain or coloured paper, ideally A5, at least 6 –10 sheets
- Black pen(s) - varying thickness depending on preference
- Optional: Ability to share drawings/sketches between a tablet and your computer e.g. Sharing screenshots OR mobile phone or camera to take photos of artwork OR a scanner and computer to scan their artwork. If using a scanner and computer please make sure you already know how to use this and scan in images which you can open in your drawing software as we won't have time to troubleshoot individual scanner types.
- Optional: Tablet and a compatible stylus (pen) if you have one and free [Autodesk Sketchbook app](#) downloaded on your tablet